

Amadeus Cobangbang / Design Portfolio

ABOUT

Hello, my name is Amadeus. I love making things for print and for screen. I'm a multidisciplinary designer and thinker—working in visual design, web development, and usability. I'm currently based in Manila, Philippines.

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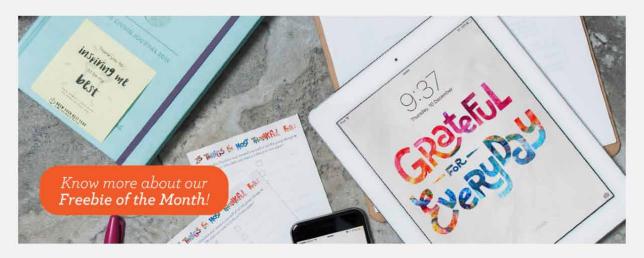
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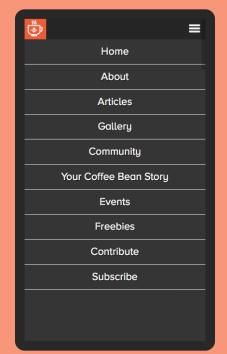
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Brew Your Best Year is the community division of The Coffee Bean & Tea® Philippines. In 2014, I did a web refresh. The refresh was an opportunity to create a unique visual identity for the brand, as well as create a better user flow and over-all experience for the community.

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FULFILLMENT

Be the first to know about our special events and activities, get your weekly dose of inspiration, and always stay updated on what's happening within our creative community! You'll also receive special downloadables like monthly calendars, postcards and inspiring messages that you can print, post and share with others!

If you've been browsing or contributing to Brew Your Best Year for a while now, consider this as our way to get you officially on-board. We promise we won't spam your mail!

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Birthday MM / DD

Occupation

Gender

O Male O Female

School / Company

COUNT ME IN!

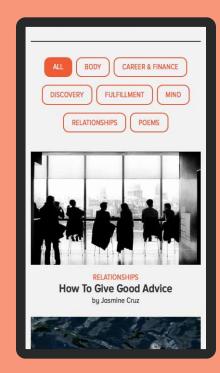
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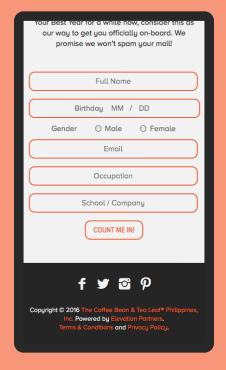
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DISCOVERY / FULLFILMENT



Three Things I Learned In My Quarter-life

by Bill Barrinuevo | December 29, 2015

It's time for us to review the almost 365 days that passed. As traditions may be, this one could be ill-received and neglected, but it is still widespread done nonetheless. Reflecting is a good way to prepare for yet another year. Coincidentally, it is a year of transition for me because I crossed that golden bridge between college life and employee-hood this year, therefore inviting adulthood into my life.

Here is what a 25-year old, struggling artist/ part-time employee has learned in a year of transition:

First: It's okay to make mistakes, but try to limit them.

I am a slow learner, but once I acquire a skill, I never unlearn it. So I always allow myself to make mistakes when I try something new, and I don't go hard on myself. When I started out in my job in a traditional set-up—with cubicles, coffee, bosses, meetings, you get it—I allowed myself a few mess ups. A little warning though, one too many could get you in trouble. So try to limit your mistakes, this means you should learn fast from your early mistakes and never make them twice.

Second: Think hard on starting a task because you need to follow through.

I hear the words 'you should follow through' a lot, trust me. In the so called adult world, this is a certified







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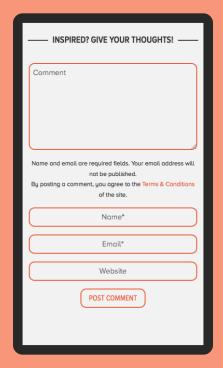
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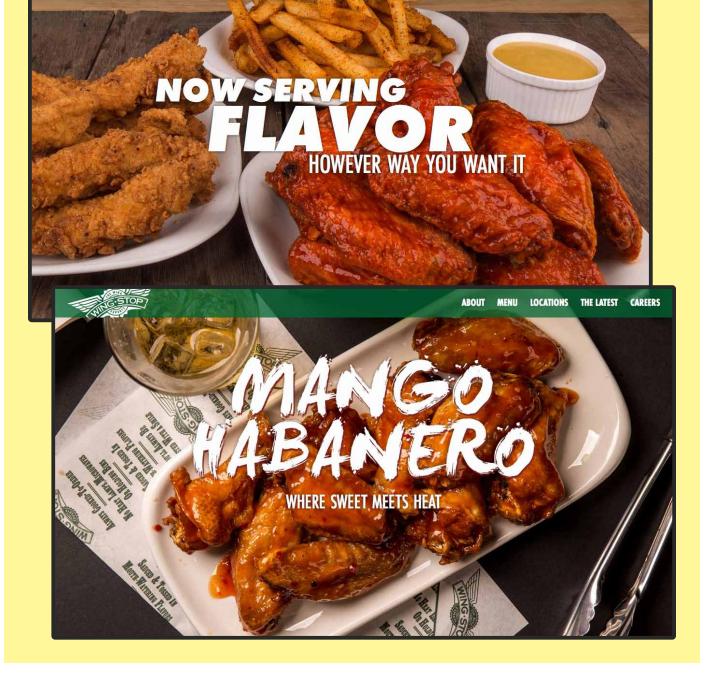


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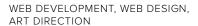


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*ACTUAL WEBSITE MAY APPEAR DIFFERENT.



mouth — for those who are into that sort of thing.

CAJUN

All the warmth of Hot Buffalo with a little trance-inducing voodoo sprinkled on top.

sweaty brow.

TERIYAKI

Monumental oriental. Take a trip through the Asian spices mingled into this satisfyingly sweet sauce. citrus zing.

GARLIC PARMESAN

The Epic Pairing may have originated in the Mediterranean. But it was perfected in our kitchen. Some things are worth wrecking your breath over.

DOWNLOAD THE MENU.



CHICKEN WINGS

What's in a wing? Why, our nine signature flavors, of course. Wingstop Wings are sauced-and-tossed, made-to-order, and served piping hot with flavors carefully perfected by our experts.







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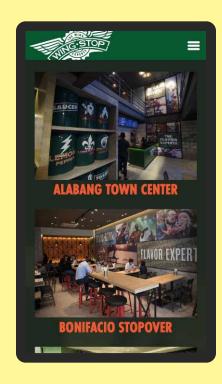
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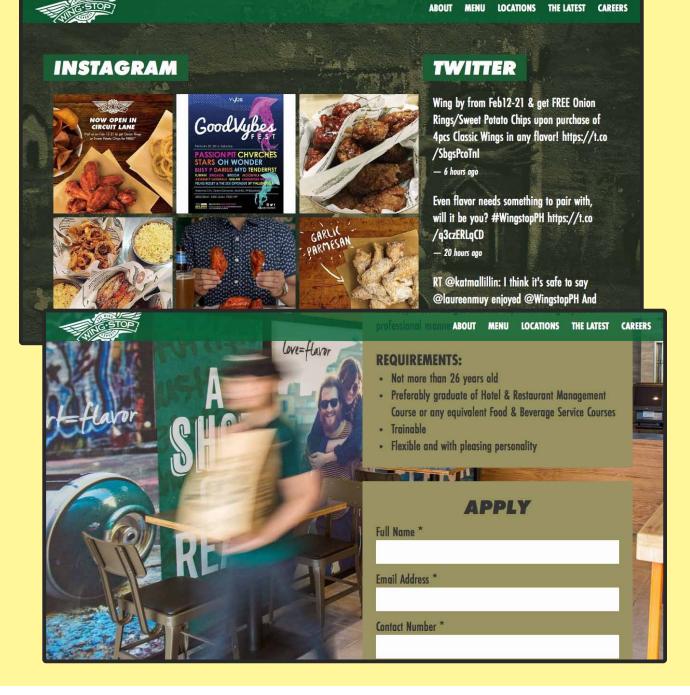
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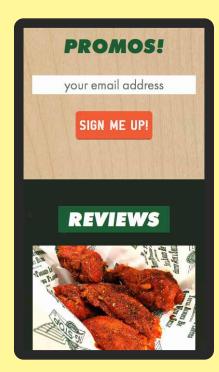
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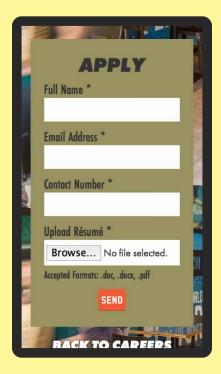
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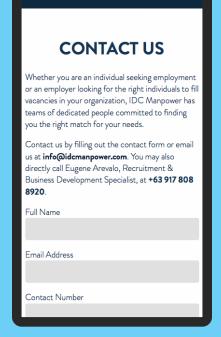
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IDC Manpower is a manpower service developing and deploying workers from the Philippines. In 2014, IDC Manpower needed an online presence and I created a simple one-page site for them.

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Lucerne Luxe

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Lucerne Luxe is the magazine of Lucerne, a luxury watch shop. The magazine serves as a guide to fine watches, for connoisseurs and budding watch enthusiasts. I was hired to help with the art direction and editorial design, from layout to finish.

ISSUES: WINTER 2013, SUMMER 2013, WINTER 2013



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contact with its endstone, providing a fulcrum point and allowing the staff to pivot perfectly irrespective of the position of the watch. The other end appears suspended above its corresponding endstone. Think of it as artificial gravity, only in this case, the

improved by this system. First, since essentially only a single point of the balance staff connects with an endstone, this reduces total friction upon the staff, giving it more freedom to pivot and rotate freely. A conventional pivot, for instance, experiences more friction when it is in a vertical position. Within the magnetic field, the balance staff is no longer affected by the position adopted by the watch and the pivoting conditions remain constant at all times. Second, the magnetic field that crosses the balance staff keeps the balance stable. It holds the balance staff in place while the halance wheel oscillates back and forth and returns it to its optimal position when jostled out of place by shock or acceleration. It's self-correcting and anti-

What do these improvements translate ro? The Classique Chronométrie 7727 achieves an exceptional average daily rate between 1- and +3 seconds a day, a unitarior of just tour seconds. Compare this with Controle Officiel Sulses dies Chronomètres (COSC) standard for chronometers, which requires an average daily rate between 4 and +6 seconds a day. The tighter the spread, the more precise a watch is.

Will we see magnetic pivote in other mechanical watches soon? In Breguet movements, for sure, and perhaps among the manufacturers that license the magnetic pivora

As a tribute to the original shock-presertion invented by Abraham Jonna Betgett, the sprace is monoporated within a prace, each use, and he can into the complex shapes required to make the preserved in some of the preserved by the proporated within a prace, each use, the shadows it kept rails due and are frently and the preserved by the preserv and-forth forces exercised on the balance sta and adding to the system's overall stability. These three components not only shrug off the effects of magnetism, they also weigh less, which reduces inset is and contri-

Another advantage of using lighter silicor parts in the Classique Chronométrie is it parts in the Classique Chronsomerra is it allows the watch to run at a high speed frequency of 10Hz, hence the "10Hz" logo prominently displayed on the dial. This innovation first appeared in the Brognet Type XXII Ref 3880 in 2010, and the Classique Chronomittie is the first non-thronograph watch to feature it. Frequency refers to the socks fack and forth, regulating the release of power from the main spring. The higher the frequency, the smoother and more procure the regulation. 10Hz converts to 72,000 beats per hour, well above the 4Hz (28,800 beats per hour) frequency of a typical mechanical watch. Not only does this high speed frequency provide for smoother timekeeping it also allows the measurement of time down

Almost perfect

Pesers scounds list per day might seem trivial for the average person, even silly, considering quarts watches are more peorine at telling time than mechanical orchas. But shat ion't the count of the is the commanou of centures criftsmanohip and the pursuit of knowledge, and its achievements are a true indicature in the horological world. The Breguer Classique Chronometrie 7727 is an close as a mechanical watch can get to perfect timekeeping. At least, so far. LL

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Matter for Inclusive Development?

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ATENEO DE MANILA UNIVERSITY

VOLUME 3, NO. 2, SEPTEMBER 2015

Social Transformations:

Journal of the Global South

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Social Transformations is an academic journal published by Ateneo De Manila University. It is an outlet for critical but engaged knowledge about social justice, collective well being, and sustainable development within and across the Global South. I designed the book and involved with producing all issues.

BRAND & IDENTITY, ART DIRECTION, EDITORIAL DESIGN

VOL. 1 NO. 1 JAN. 2013 ISSN 2244-517X

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JOURNAL OF THE GLOBAL SOUTH

SPECIAL ISSUE ON MEMORY AND THE POSTCOLONY

ATENEO DE MANILA UNIVERSITY

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KH: It is not optimistic in the sense of predicting what will happen. I want to write something that will show people how they could have a different future than the one they think is inevitable.

LC: So it's normative?

KH: Certainly normative. What I'm claiming, if you like, is that movement is a human right; it is a universal human right and movement around the planet should not be controlled by territorial states who have the right to shake us down whenever they feel like or to decide whether we can move or not into their territory.

All of this adds up for me to a Kantian cosmopolitan idea. I envisage a new free trade movement at a global level which says, "We have to do something about these territorial states which are making it difficult for us to move." And a place like Africa could easily be in the vanguard of such a movement.

SOLOMON TAI OKAJARE

Sino-Western Rivalry as a New Trajectory of Neo-Imperialism

A Critical Challenge for African Diplomacy and Development

Africa's underdevelopment and subservient status in the international political economy have often been analyzed as deliberate creations of Western influence, from the slave trade to neo-imperialism. But China's recent phenomenal forage into Africa, which seems to provide a veritable alternative for Africa's international engagements, is provoking rivalry from the West, whose traditional influence appears to be challenged. This paper examines the rise of China in Africa and argues that the Sino-Western rivalry, which the rise has provoked, implies a new scramble and trajectory of neoimperialism capable of worsening the already critical condition of Africa's development. It concludes that, with China in the fray, Africa will only sink deeper into the vortex of a skewed international economic system, unless its leaders and people urgently design and use home-grown initiatives of thorough systemic reforms to develop their economies to a competitive level, which will, in turn, promote African states as respectable members of the international system.

Social Transformations Vol. 3, No. 1, Mar. 2015 / 27-55

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Sector of Work	Organizations linked to AFRIM	Organizations linked to the Asia Foundation	Organizations linked to the FDC	Organizations linked to ADB NGO	Country average (Philippines)
Urban development and rural settlement	6%	1%	14%	6%	196
Environment	11%	10%	15%	11%	10%
Governance, public administration, and democratization	38%	49%	29%	38%	49%
Peace and security	16%	2%	2%	16%	2%
Trade, private sector development, and IT	10%	14%	16%	10%	14%
Education	3%	2%	6%	3%	2%
Agriculture	7%	1%	10%	7%	1%
Energy	0%	0%	0%	0%	0%
Health and population	6%	21%	4%	6%	21%
NGO and network development	3%	0%	4%	3%	0%

Table 4. Sectors of work of affiliated organizations, Philippines.

The hypothesis we put forth and test here is that agenda setting by regional and international organizations might be more important than the regime type when it comes to organizations' sectors of work. Agenda setting by such organizations would explain why countries tend to have organizations working in the same sectors in the same proportion. If only local/national dynamics mattered, then proportions should vary across countries, since different countries face different issues. The fact that proportions tend to be similar might reinforce our hypothesis that regional/international organizations act as agenda setters. They lead organizations across countries and regime types to work on similar issues, in similar proportions, and somewhat trump the influence of the regime type and local issues.

To try and show this, we will use the example of the Philippines, since this is the country for which our data is the most exhaustive and reliable. We have considered four organizations active in the country and their influence on the sectors of work of affiliated organizations, to try and see if they influence the sectors in which they work. We compared the sectors of work of the affiliated organizations with the

national average for the country to see if regional organizations tend to pull them away from the national average, in which case we might think they definitively have an influence on these organizations' sectors of work. If conclusive, this test would support the argument that there is indeed agenda setting at work, although it does not prove it beyond doubt.

To test this idea, we examined four organizations present in the Philippines: Alternate Forum for Research in Mindanao (AFRIM), a Mindanao-based NGO working on socioeconomic and rights issues; the Asia Foundation (a regional funding organization); the Freedom from Debt Coalition (FDC), a Philippine-based advocacy coalition; and the NGO Forum on the ADB (Asia Development Bank), a regional coalition of civil society organizations that debate with the ADB and challenge ADB policies. AFRIM and the FDC can be considered nationally focused organizations. Thus, if they influence the sectors of work of affiliated organizations operating on the national level, one would expect variations across cases and differences with national averages. The Asia Foundation and the NGO Forum on the

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Transnational Ideas and Connections

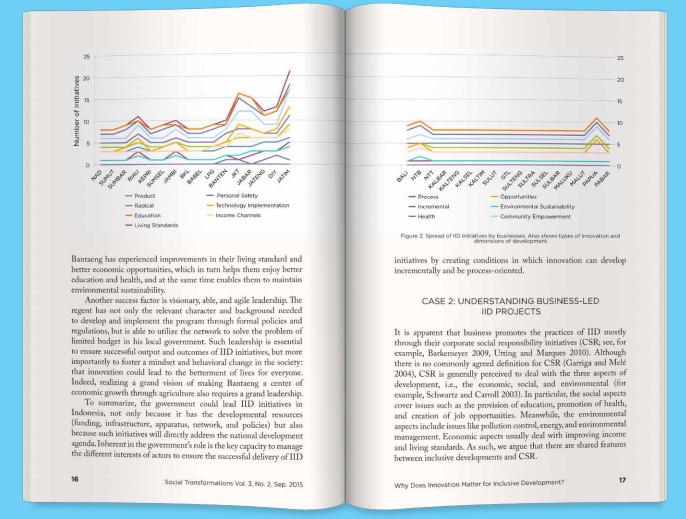
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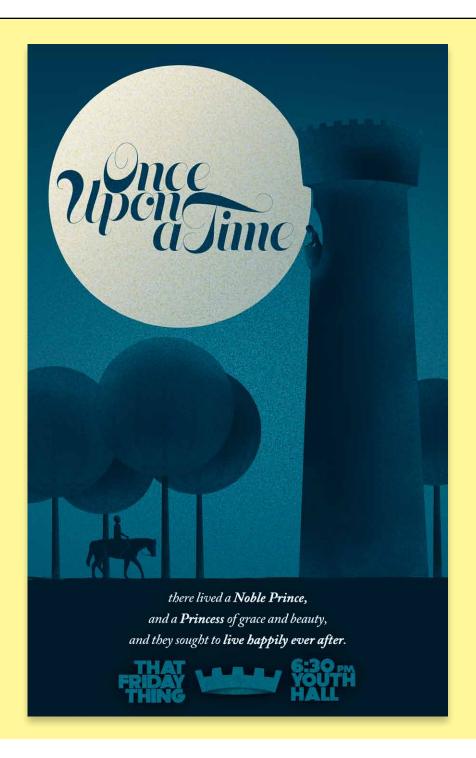
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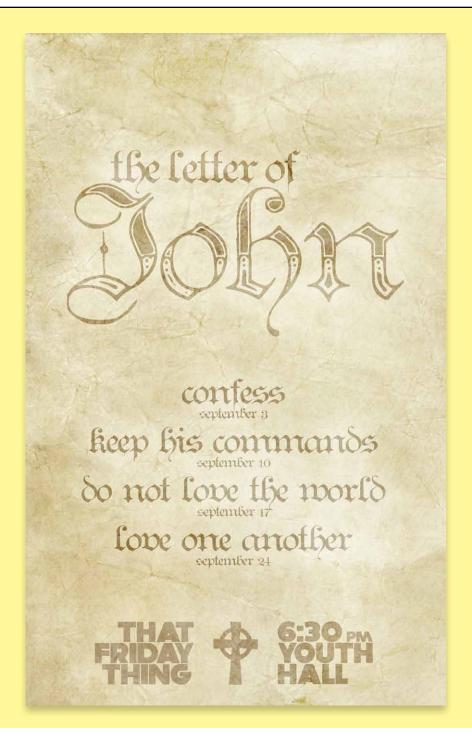
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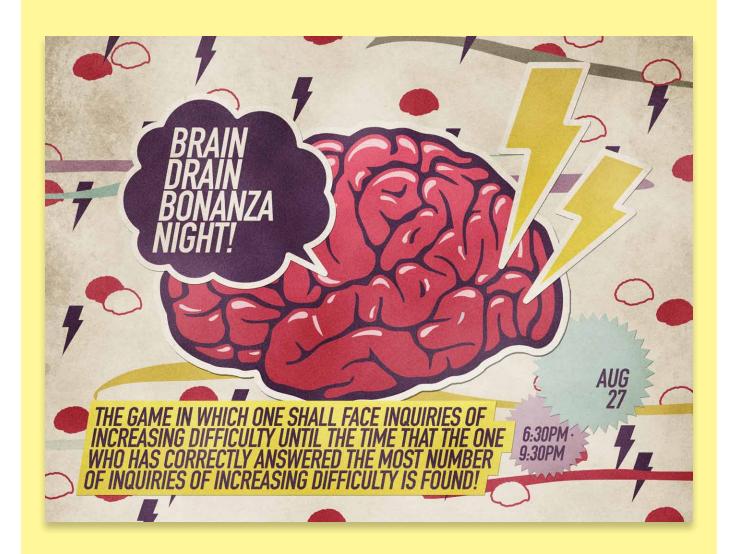
That Friday Thing Posters

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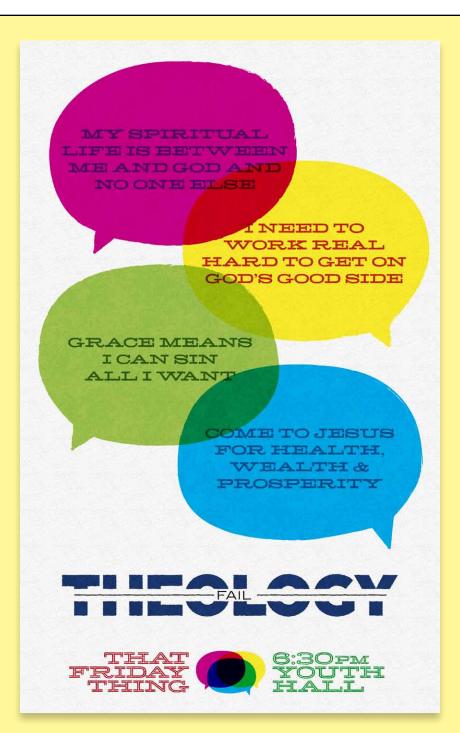




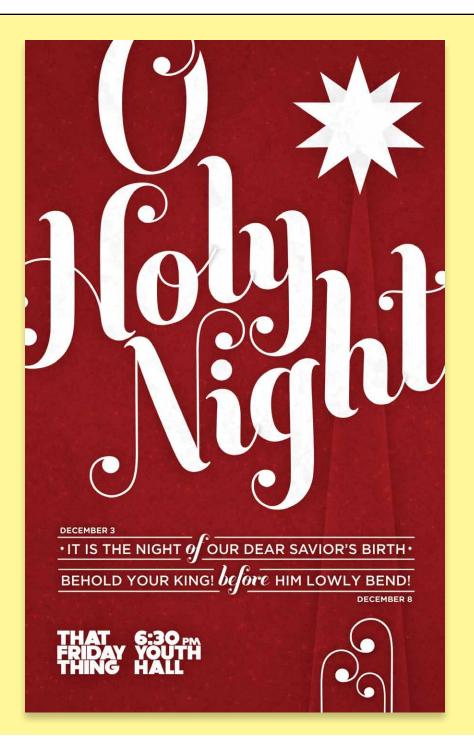
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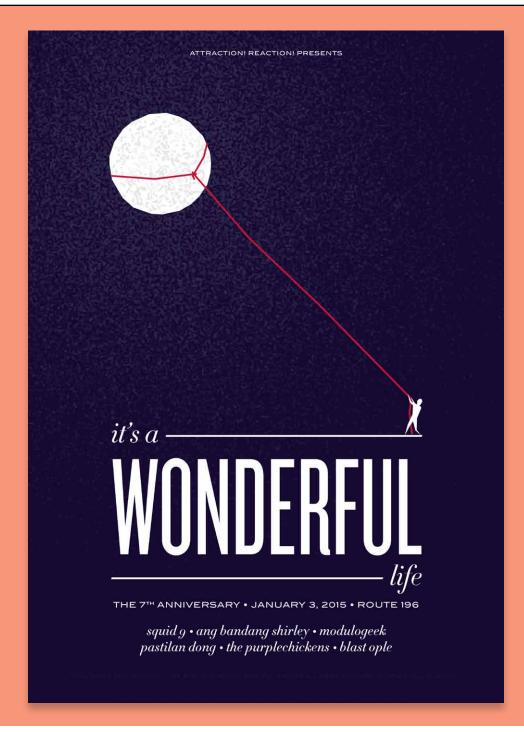


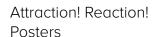
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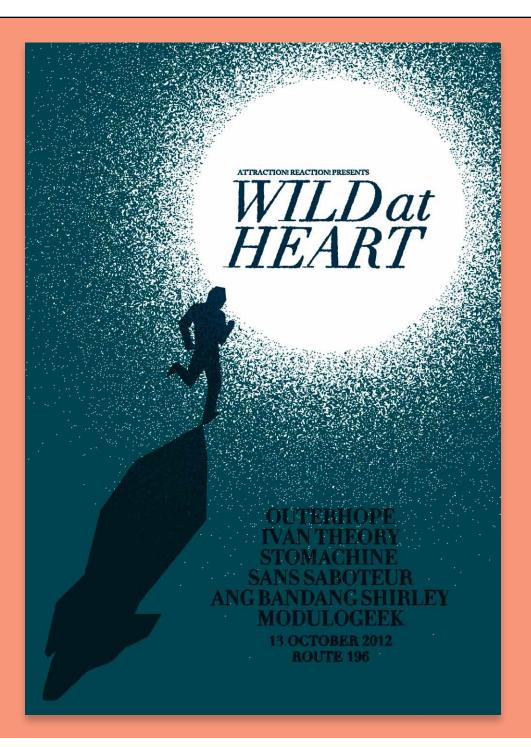




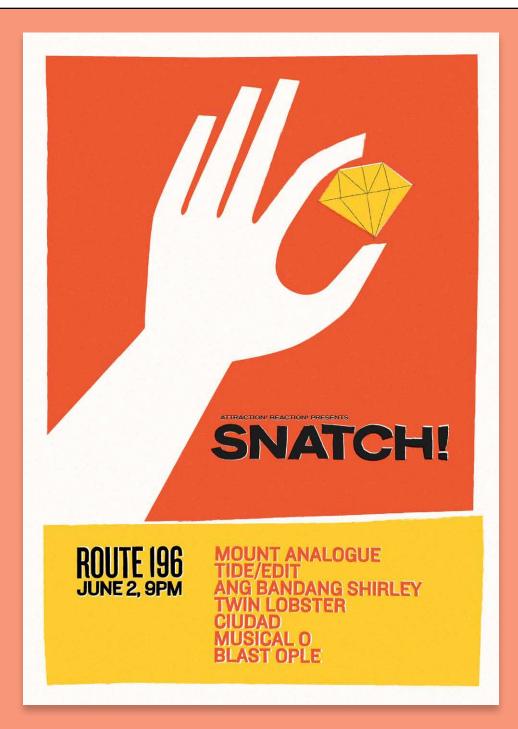




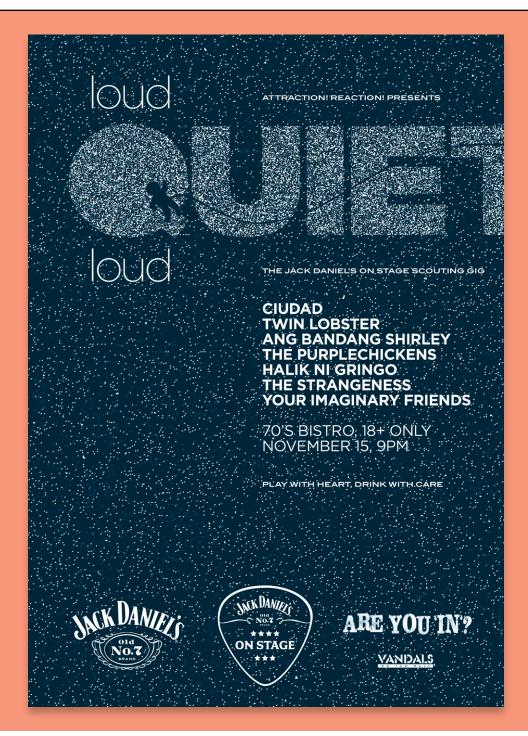




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Attraction! Reaction! Merchandise



Attraction! Reaction! Merchandise

FAREWELL
The wall was a Common way in
Thank you. Come again.